

## **How To Be a Curator for NATA Exhibits**

Would you like to participate in the history of NATA? The NATA Historical Commission is actively recruiting athletic trainers to participate in creating educational materials and timelines from all aspects of the athletic training profession. We want you to be a contributor to our rich history. We will assist you in your endeavors to make your contribution successful.

Topic curators will create educational exhibits that will be presented through the NATA Virtual Museum and will be deposited in the archives at the NATA national office.

### **How To Create an Exhibit:**

1. Contact Ruth Riggan, NATA staff liaison for the Historical Commission, or Patrick Ohaver, Historical Commission member, using the information below.
2. Describe in one to two sentences what you believe to be the relevance of your exhibit to NATA.
3. What research assistance is needed for your exhibit? You may need historical artifacts, audio-visual materials and/or subject matter expertise to enhance your exhibit.
4. What visual aids can be used to develop your exhibit? You may use photos (either print or digital), DVD videos, recorded interviews and other media.
5. As you organize your exhibit, consider the following tips:
  - a. From all your information, what is essential to the story?
  - b. What will be the narrative flow of the story?
  - c. What format would you like the story to be organized in?
  - d. What is the message you want people to take away from your exhibit? Determine a creative title for your exhibit.
6. How will you compose your exhibit?
  - a. Complete and submit a draft of the exhibit, including references to media time-stamps, sources, visual aids and specific documents that should be linked. There may be additional drafts submitted during this process.
  - b. Editing will be completed by a staff liaison and Historical Commission member to review your exhibit for tone, narrative flow and organization.
  - c. Regarding citations and permissions, a staff liaison will verify that all visual aids can be used and will seek permission for any copyrighted material NATA doesn't own.
  - d. Final review will be provided by staff for style and to sign off.
  - e. Publication and linking to the overall timeline.

### **For more information, contact:**

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